



**HASAN KALYONCU UNIVERSITY**  
**Faculty of Engineering**  
**Course Description Form**

<b>COURSE:</b> Turkish Language and Literature II					
<b>CODE:</b> TÜR102		<b>SEMESTER:</b> SPRING			
<b>LANGUAGE:</b> TURKISH		<b>TYPE:</b> COMPULSORY			
<b>PRE-REQUISITES: -</b> <b>CO-REQUISITES: -</b>		<b>THEORY</b>	<b>PRACTICAL</b>	<b>CREDIT</b>	<b>ECTS</b>
<b>WEEKLY HOURS: 2</b>		2	0	2	2

**CONTENT OF THE COURSE:**

Spelling, punctuation and composition (punctuation marks, other signs), spelling rules (spelling of capital letters, spelling of numbers, spelling of abbreviations, spelling of quote words), Composition (purpose of composition, method of writing composition), composition, plan, introduction, development, result, narrative characteristics, clarity of expression, simplicity in expression, sincerity in expression, disorders of expression (use of synonyms in sentences), misuse of expressions, forms of expression (explanation, story, succinct expression, description, satire, portrait, proof, speech, verse expression types), oral expression types (daily and unprepared speech, prepared speech, open session, debate, panel), written expression types (letters, telegraph, greetings, invitations, literary letters), business letters, formal letters, petitions, reports, record, decision, announce, advertisement, chat, review, remembrance, travel article, interview, survey, autobiography, biography, novel, story, fairy tale, fable, theater, tragedy, drama, script).

**OBJECTIVE OF THE COURSE:**

The aim of this course is to make students aware of the structure and functioning of the Turkish language and the richness of the mother tongue which is the basic element of our national unity.

**WEEKLY SCHEDULE**

<b>Week</b>	<b>Topics</b>
1	Punctuation marks (period, comma, semicolon, colon, exclamation, point .)
2	Punctuation marks (quotation marks, parenthesis ...)
3	Rules of Spelling (Spelling of capital letters, spelling of numbers, spelling of combined words)
4	Spelling rules (Spelling of idioms, dilemmas, quote words and foreign names)
5	Spelling rules (Spelling of abbreviations and some annexes)
6	Composition (definition, purpose, methods of being successful in composition)
7	Methods of writing essays (forming auxiliary and main ideas, making plans)
8	Midterm
9	Methods of writing a composition (paragraph creation, methods of developing thinking in paragraph)
10	Expression features
11	Disorders of expression
12	Types of expression
13	Types of expression (written expression- story, novel, theater, poetry ...)
14	Types of expression (written expression- story, novel, theater, poetry ...)

**TEXTBOOK:** Ergin, Prof Dr. Muharrem, 1995, ÜNİVERSİTELER İÇİN TÜRK DİLİ, Bayrak Yay. İstanbul. ÖNER, Sakin 2005, Örneklerle Kompozisyon, Düzenli Yazma ve Konuşma Sanatı, Yuva Yay. İstan Moran, Berna, Türk Romanına Eleştirel Bir Bakış, c. 1, 2, 3, İletişim Yayınları, 1983-1994

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
LO1	0	0	0	0	0	0	2	0	0	0	0
LO2	0	0	0	0	0	0	2	0	0	0	0
PO: Program Outcomes   LO: Learning Outcomes Values: 0: None   1: Low   2: Medium   3: High											

<b>INSTRUCTOR(S):</b>	Ins. Sakine Hakkoymaz
<b>FORM PREPARATION DATE:</b>	22.05.2019

**LEARNING OUTCOMES OF THE COURSE:**

**LO1:** Students will be able to know the languages used in the world and the place of Turkish language among the world languages, will be able to express themselves by internalizing Turkish Language and be accepted in society  
**LO2:** Students will be able to understand and use their own mother tongue better, and will be able to use science and knowledge better as a native speaker.